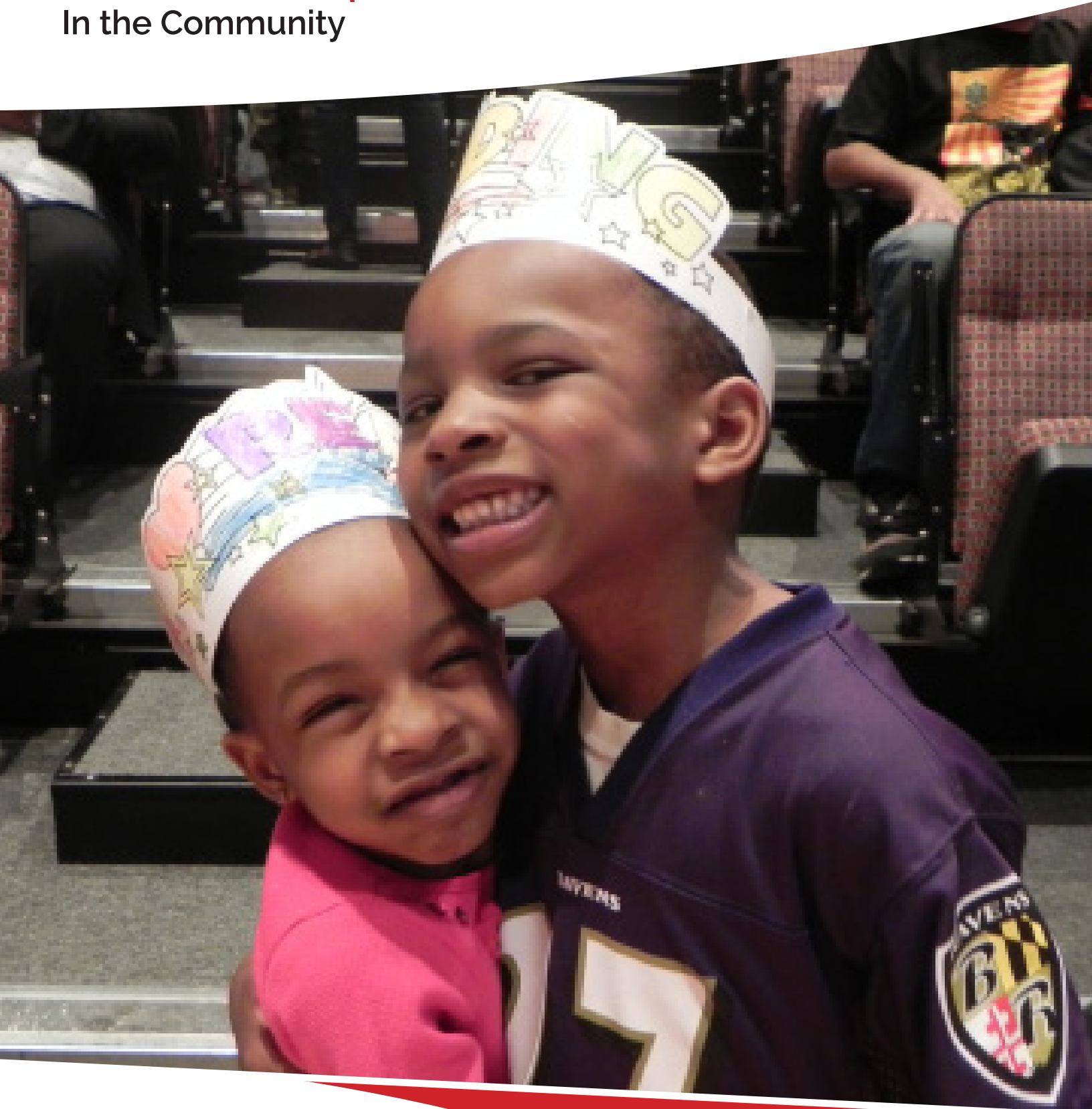


REGINALD F. LEWIS MUSEUM

2016 Annual Report

In the Community



REGINALD F. LEWIS MUSEUM

of Maryland African American History & Culture

830 East Pratt Street, Baltimore, Md 21202



On several occasions this year, the Reginald F. Lewis Museum of Maryland African American History and Culture reached capacity crowds. On May 14, lines stretched around the block with children and their families eagerly waiting their turn to enter the museum for the 4th Annual African American Children's Book Fair. From this event, children and their families became eager to participate in similar events at this museum and other cultural spaces. The same line around the block happened when Misty Copeland came to the museum and all the people who wanted to be at the museum couldn't fit in. So many little girls were there with their tutus on to see this very special ballerina.

Other capacity events were the annual Kwanzaa program and Verizon Open House. A number of exhibits were well attended, including Ruth Starr Rose, and Devin Allen's photographs of the Baltimore Uprising. All of these events help the Reginald Lewis Museum make new friends and continue to bring expected wonderful events to old friends. We will continue to do so.

This year, I conclude my service as Chair of the Board of Directors. It has been an honor to serve in this capacity, and I will continue to serve in whatever capacity necessary to support this wonderful museum.

Dr. Leslie King Hammond
Board Chair

Mission Statement

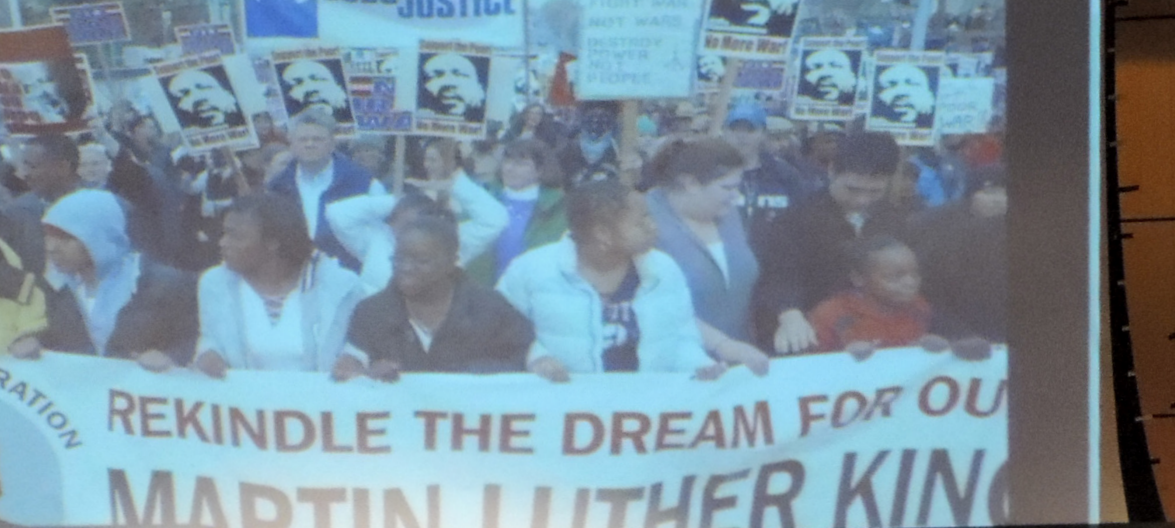
To be the premier experience and best resource for information and inspiration about the lives of African American Marylanders. The museum seeks to realize its mission by collecting, preserving, interpreting, documenting and exhibiting the rich contributions of African American Marylanders from the state's earliest history to the present and the future.

Educating Youth

The Reginald F. Lewis Museum is committed to engaging visitors about the history and legacy of African American Marylanders. Its exhibitions and programs provide a variety of ways visitors can learn about the accomplishments of Maryland's African Americans, and discover their relevance to local, national and world histories and cultures. The museum's curriculum, *An African American Journey: A Resource for Learning the History of African Americans*, for grades 4-12, offers 43 lessons that align with Maryland curriculum in social studies, language arts, and the fine arts. The online curriculum is a collaboration between the museum and the Maryland State Department of Education.



1. Students experiencing living history with Harriet Tubman.
2. Frederick Douglass High School students, their teacher, and poet Kondwani Fidel.
3. Visitors at our MLK Weekend celebration.
4. Augusta Fells Savage Institute of Visual Arts students perform for their exhibition opening of *BMORE Than the Story*.
5. The International Capoeira Angola Foundation - Baltimore leads a workshop.



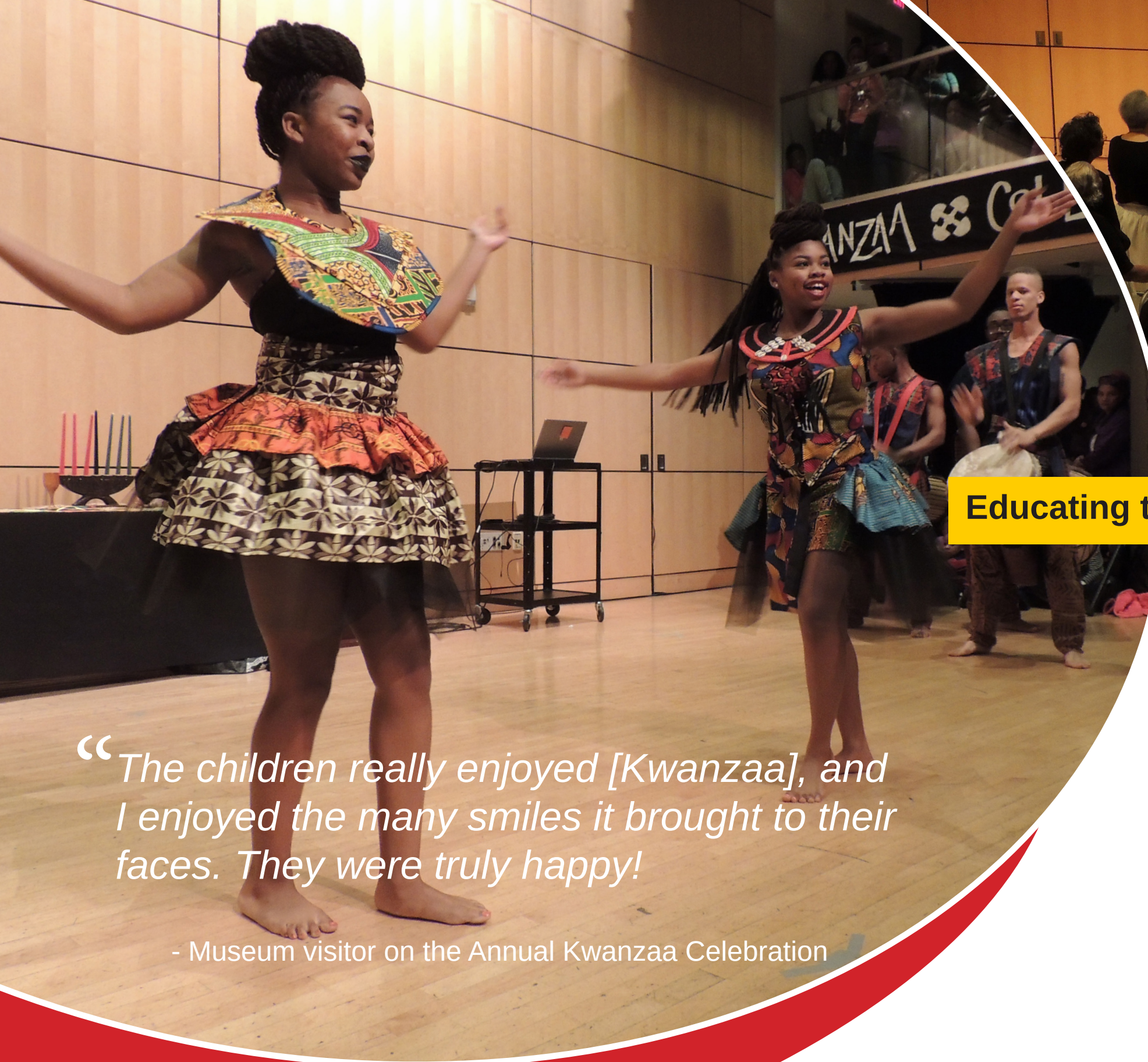
2013 2014 2015 2016

MLK Weekend

MLK Weekend is a special time at the museum, and this year was no exception. Visitors enjoyed such activities as a children's birthday party with cupcakes, a reading of the play *The Meeting* about a fictitious conversation between Dr. Martin Luther King and Malcolm X, and a performance by local students in response to the Baltimore Uprising. Pictured above is a re-enactment of a non-violent protest by our young visitors, in tribute to Dr. King.

Annual African American Children's Book Fair

The African American Children's Book Fair celebrated its fourth year in 2016 and engaged families from all over the region. Attendance has grown dramatically over the years, but in 2016 attendance more than tripled. The popular event, generously sponsored by BGE, features book readings, storytelling, crafts, workshops, and performances.



“The children really enjoyed [Kwanzaa], and I enjoyed the many smiles it brought to their faces. They were truly happy!”

- Museum visitor on the Annual Kwanzaa Celebration

Educating the Community

Last year, the education programs served children, youth, families, and the general public with a rich variety of public programs aimed at engagement and instruction. Children’s programming taught young visitors about such Marylanders as the arctic explorer Matthew Henson. The critically-acclaimed artist Jerrell Gibbs led an illustration workshop for youth that explored self-identity using the African American Peanuts character, Franklin.

For general audiences, events like the Eastern Shore Folklife Festival delighted visitors with live performances, crafts, and talks about the state’s maritime region. Women’s History Month offered a talk with artist Joan Gaither who spoke about her quilts that weave in stories of Maryland’s history, communities, and identity. The museum hosted lectures by other luminaries such as Ben Jealous, the former president of the NAACP.

The museum recognized the anniversary of the Baltimore Uprising with several programs. “The Voice of a Community with Devin Allen” invited the community to converse on creating solutions to rebuild Baltimore. The day-long event “All Baltimore Voices” offered storytelling, spoken word, and a panel discussion around the Uprising. Finally, the student-curated exhibition, “Bmore than the Story,” presented the Uprising through the eyes of students. The content and final show was a collaboration between Augusta Fells Savage Institute of the Visual Arts in West Baltimore and the University of Maryland College Park.

The first annual Light City festival in Baltimore saw the museum unveil an original installation. Award-winning artist Paul Rucker partnered with the institution to mark sites in Baltimore’s Inner Harbor involved in the slave trade. The Education Department wrote an overview of the domestic slave trade entitled “In Light of History” which was distributed at each site.

The museum also performed educational outreach, providing workshops at schools and teacher professional development to educators from around the state. The museum’s curriculum was expanded this year with lessons about the Baltimore Uprising and Maryland’s Eastern Shore region.

Above: Sankofa Dance Theater performing at the Annual Kwanzaa Celebration.

Right: The Singing and Praying Bands of Maryland and Delaware performing at the Eastern Shore Folklife Festival.

A Destination for All

Many of the museum’s events featured sold-out audiences and standing room-only crowds that surpassed the theater’s 200-seat capacity. Misty Copeland, pictured below, offered a talk and book-signing to over 1,000 visitors. On that day, August 1, 2015, she was named a principal dancer of the American Ballet Theatre (ABT), the first African American woman to be so designated in its 75-year history.



“I really enjoyed the event last night. Everyone who hit the stage was amazing and talented. I can’t wait for the next one.”

- Museum visitor on Floetic Friday, a recurring open mic night

This year the museum re-launched Floetic Friday, an open mic night featuring emerging emcees, DJs. Hip hop artists, musicians, and performers. The event attracts a sold-out crowd and enthusiastic crowds every two months. Another popular series, Third Thursdays, features live musical performances in the theatre and galleries open into the evening. This year, Third Thursday, which boasts a loyal following, featured gospel vocalist Carrone Jones, saxophonist Tracey Cutler, and guitarist Kevin Jackson.

Above left: A youth performs at Floetic Friday, a series of upcoming DJs, poets, spoken word, hip hop and more. Above right: Eddie Baccus, Jr., saxophonist performing at the monthly live jazz series, Third Thursdays.



Above: A group from Brooklyn, New York showing the results from a genealogy workshop.

Resource Center

Promoting life-long learning is the best phrase to describe the overall year for the Resource Center. It began with the installation of Martha Edgerton's *Amazing Race* exhibit which interprets the transatlantic slave trade through book art. The display case exhibit brought new audiences throughout its run.

A short-term research project with artist Paul Rucker led to a 4-page publication on Baltimore City's domestic slave trade, produced for Baltimore's inaugural Light City Festival.

Our spring program with the Baltimore chapter of the Afro-American Historical and Genealogical Society, featuring Dr. Dale Green and Dr. Heather A. Williams, drew our largest crowd ever for this annual event.

This year's genealogy workshops included the Bal-

timore City Family Reunion Festival and outreach events in Baltimore, Anne Arundel, and Carroll Counties. One of the most exciting experiences was tracing a visitor's ancestry to a free black family in Carroll County in 1840. Museum staff also had the privilege of conducting genealogy research with the family of the pioneering surgeon Dr. Charles Drew.

The Resource Center received important gifts for the museum's collections, including an 1845 edition of *The Narrative of the Life of Frederick Douglass*; a significant Western Maryland book collection; and a wonderful collection of African American art history books and catalogs. A planning grant was also awarded to the museum to develop a database plan for a death register from the Mutual Benefit Society, Baltimore's largest black-owned insurance company in the 20th century.

Partnering with the Community

Community partnerships enable us to connect and extend our impact. The partnerships took many forms this year, including hosting interns, co-producing events, attending outreach events, participating on panels, and offering reciprocal admission discounts with other cultural institutions. New partnerships with schools, media, nonprofits, and other organizations this year included:

ACTS- Alliance for Community Teachers and Schools
Anne Arundel County Public Schools
Association for the Study of African American Life and History
Augusta Fells Savage Institute of Visual Arts
Baltimore City Health Department
Baltimore City Public Schools
Baltimore County Department of Aging
Baltimore County Library System
Baltimore County Public Schools
BmoreArt
Cambio Group
Chesapeake Shakespeare Company
Circle of Voices
(cool) Progeny
Dorchester County Public Schools
Frederick Douglass High School
Harford County Public Library System
Howard County Public Schools
Kennedy Krieger Institute
Lillie M. Carroll Jackson Charter School
Marian House
Maryland Civil Rights Commission
Maryland Public Television
Maryland State Department of Education
Maryland State Education Association
Montgomery County Public Schools
Prince George's County African American Festival
Prince George's County Public Schools
Speak Life
St. Mary's Historical Society
St. Mary's Public Schools
Talbot County Public Schools
University of Maryland, Baltimore County
University of Maryland, College Park
Wicomico County Public Schools

Top: A child at the 4th Annual African American Children's Book Fair interacts with a display from the Benjamin Banneker Museum.

Bottom: Students from Parkside High School in Wicomico County, present a short film they created about the Cambridge, Maryland riots.



Inspiring through our Collections & Exhibitions

Collections

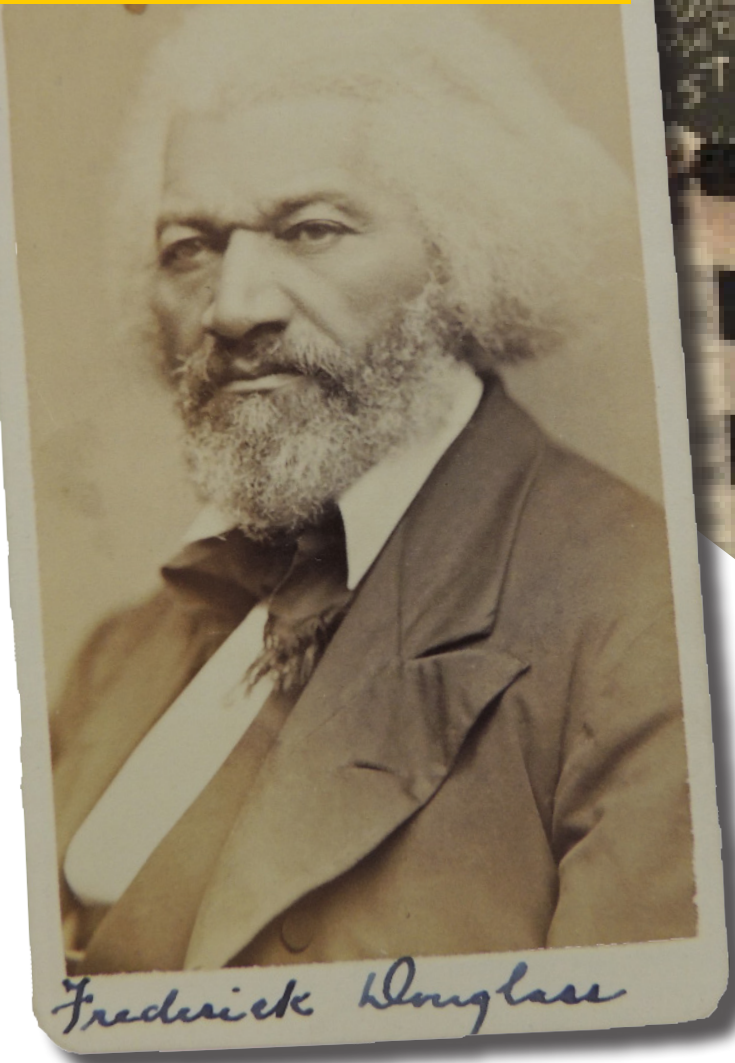
Several notable artifacts, including the museum's first original image of Maryland's own Frederick Douglass, an 1802 broadside advertising a reward for two runaway slaves from Frederick, Maryland, and the front door and transom from Baltimore's famed Freedom House, were among the 27 additions to the collection this year.

Permanent Exhibitions

The Reginald F. Lewis Museum's permanent exhibition introduces Maryland's African American heritage via three galleries. The Things Hold Lines Connect gallery shares family and community stories. The Building Maryland, Building America gallery helps visitors discover the labor that built a nation. The Strength of the Mind gallery showcases the artistic and intellectual journeys of Maryland African Americans.

Special Exhibitions

On the one-year anniversary of Freddie Gray's death and the Baltimore Uprising, the museum mounted an exhibit and held a series of programs to bring the community together to reflect, share, and find solutions. Scholar Dr. Kaye Whitehead, and poet Kondwani Fidel worked with students from Frederick Douglass High School to produce spoken word and oral history reflections. Students from the University of Maryland College Park and Augusta Fells Savage Institute for Visual Arts collaborated to produce the exhibit *BMORE Than the Story*, pictured below.



Frederick Douglass, 1889
carte-de-visite



Top: Baltimorean Devin Allen, only the third amateur photographer to have work on the cover of TIME, stands in front of the interactive wall in his first solo show *Devin Allen: Awakenings, In a New Light*.



Guest curator Barbara Paca at the opening of *Ruth Starr Rose: Revelations of African American Life in Maryland and Beyond*.

Left opposite page: A visitor views a timeline of victims of police brutality in the exhibit *BMORE Than the Story*.



Ruth Starr Rose (1887-1965): Revelations of African American Life in Maryland and the World was among the special exhibitions this past year. It was on view October 10, 2015 to April 3, 2016. Sponsored by generous support from Brown Capital Management, this exhibition featured outstanding paintings and works on paper from Maryland's own Ruth Starr Rose. Born into privilege on Maryland's Eastern Shore, Rose, a white artist, found comfort with the nearby African American community, many of whom were employed by her family. Inspired by her experience, she began creating striking portraits and genre scenes depicting them. After joining the local African American congregation and hearing gospel music, she produced a series of lithographs based on biblical subjects and themes from Negro spirituals.

Support the Museum

The Reginald F. Lewis Museum celebrates the stellar achievements of heroes, both the unsung and well-known. Please consider one or more ways to support this important work with your tax-deductible donation today. To make a gift, contact Kristina Palmer, Development Director at kristina.palmer@lewis-museum.org, or by calling 443.263.1810.



1. Laura Heilig, of Winters Mill High School, Carroll County, 1st place winner of the 8th Annual High School Juried Art Show.
2. Yale University's acapella group performs at the museum's 2016 MLK Day Celebration.
3. Artist talk and cello performance by award-winning artist Paul Rucker.
4. Book talk with former NAACP president, Ben Jealous.

Become a Member
As a member, you become part of a community of supporters who share your enthusiasm for the museum. Options are available as an individual, student, family / duo or senior citizen.

Join With Other Donors
The Lewis Museum offers several donor circles with varied levels of giving and activities. Please consult the Development Department for a donor circle right for you.

Give an Investment
Donate publicly traded stocks, bonds, other debt instruments, mutual funds or listed options.

Request Workplace Matching Gifts
Workplace giving is a powerful way to multiply your generosity. Consult your employer to determine if they provide matching employee gifts. You may also designate

the Lewis Museum through the Chesapeake Bay Combined Federal Campaign (Code 53139), as well as through the Maryland Charity Campaign.

Make a Planned Gift
Create a legacy for generations to come with an array of options in planned giving. You may name the museum as a beneficiary in your estate, insurance policy, or retirement plan.

Donate Your Time And Expertise
Volunteers and docents contribute their time, talent, and expertise throughout the museum. For information about becoming a volunteer, please contact joy.hall@lewis-museum.org

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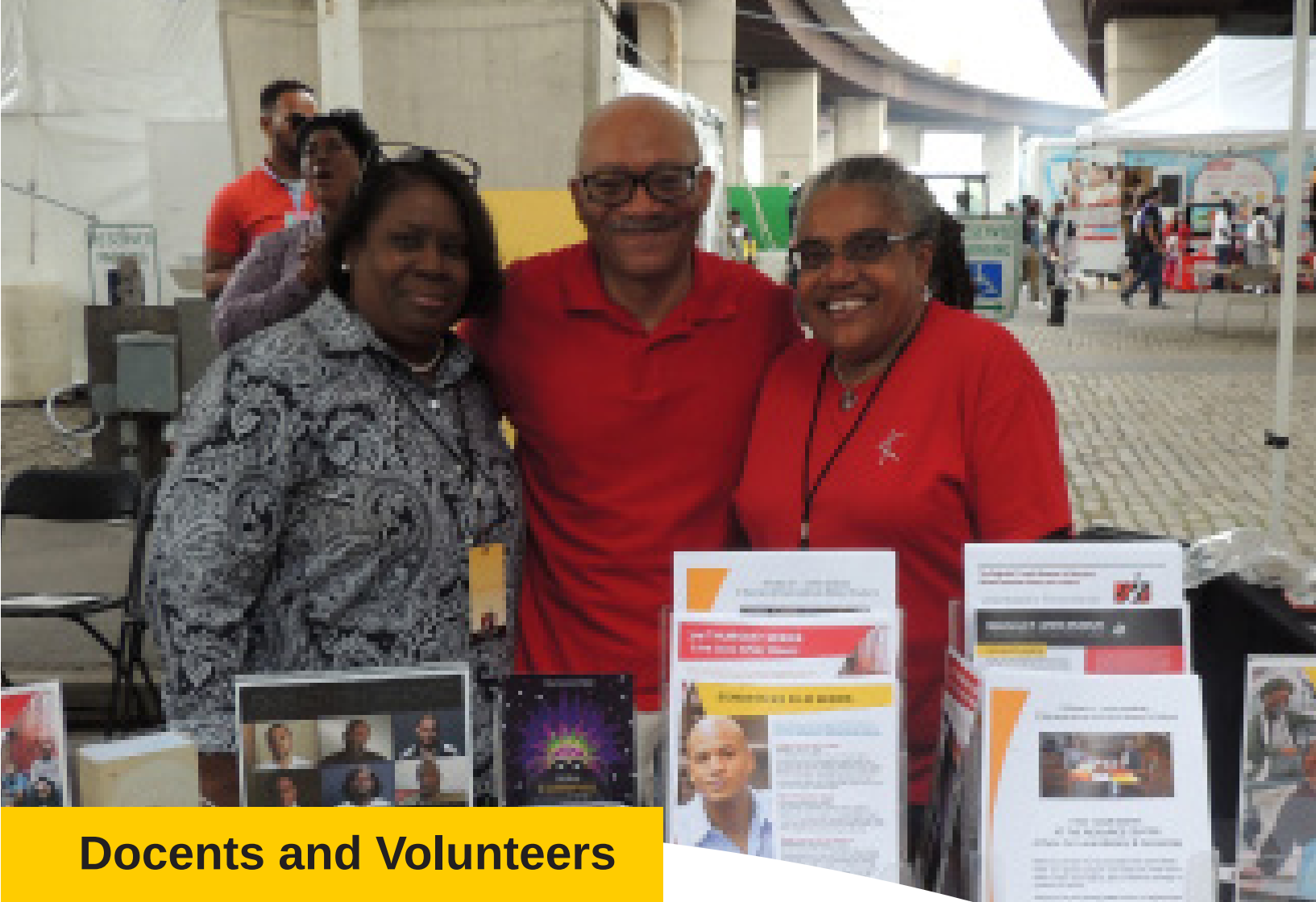
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Cori Ramos
Director of Special Events

Malcolm Grimes
Special Events Assistant



Docents and Volunteers

Our dedicated group of volunteers and docents contributed hundreds of hours in assistance to the museum this past year. Thank you for your service!

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Victoria Boswell
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\$100,000 +

Brown Capital Management
State of Maryland

\$50,000 +

Anonymous Donor

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Citizens of Baltimore County
BGE
Mayor and City Council of Baltimore
PNC Bank
The Reginald F. Lewis Foundation, Inc.
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\$10,000 +

Daly Computers
Maryland Humanities Council
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Mumby & Simmons Dental Consultants
The Thomas B. & Elizabeth M. Sheridan Foundation
T. Rowe Price Foundation
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Financial Statements

Statements of Financial Position
June 30, 2016

ASSETS	2016	2015
Current Assets		
Cash and cash equivalents	\$ 4,059	\$ 380,046
Accounts receivable	--	4,104
Other receivables	18,341	84,402
Gift Shop inventory	24,863	10,093
Prepaid expenses	--	15,475
Total current assets	47,263	494,120
Property and Equipment, net	927,560	1,194,535
Non Current Assets		
Investments	7,083,466	7,830,712
Restricted cash	1,061,452	1,051,190
Total non current assets	8,144,918	8,881,902
Total Assets	\$9,119,741	\$10,570,557
LIABILITIES AND NET ASSETS		
Current Liabilities		
Accounts payable	\$ 110,932	\$ 200,885
Accrued payroll expenses	137,946	144,440
Accrued expenses	33,000	33,000
Line of credit	800,000	601,450
Deferred revenue	5,779	10,000
Total current liabilities	1,087,657	989,775
Net Assets		
Unrestricted net assets/(deficit)	(1,988,594)	(1,089,417)
Temporarily restricted net assets	1,371,818	2,021,339
Permanently restricted net assets	8,648,860	8,648,860
Total net assets	8,032,084	9,580,782
Total Liabilities and Net Assets	\$9,119,741	\$10,570,557

Statement of Activities & Changes
in Net Assets Year Ended June 30, 2016

	Unrestricted	Temporarily Restricted	Permanently Restricted	Total
Revenue and Support				
Grants	\$ 2,376,069	\$ 1,000	-	\$2,377,069
Contributions	78,156	363,959	-	442,115
Admissions	143,801	-	-	143,801
Membership dues	47,866	-	-	47,866
Investment income	1,452	117,828	-	119,280
Realized (loss) on endowments	-	(310,274)	-	(310,274)
Unrealized (loss) on endowments	-	(544,535)	-	(544,535)
Other income	158,167	-	-	158,167
Net assets released from restrictions	277,499	(277,499)	-	-
Total revenue and support	3,083,010	(649,521)	-	2,433,489
Expenses				
Collections & exhibitions	662,110	-	-	662,110
Education & public programs	691,029	-	-	691,029
External affairs	685,246	-	-	685,246
Management, building, & security	1,943,802	-	-	1,943,802
Total expenses	3,982,187	-	-	3,982,187
(Decrease) in net assets	(899,177)	(649,521)	-	(1,548,698)
Net assets/(deficit) beginning of year	(1,089,417)	2,021,339	\$8,648,860	9,580,782
Net Assets/(Deficit) End of Year	\$(1,988,594)	\$1,371,818	\$8,648,860	\$8,032,084

To obtain a copy of the MAAMC audited financial statements, please send a request to info.services@lewismuseum.org or call (443) 263-1800.



REGINALD F. LEWIS MUSEUM
of Maryland African American History & Culture

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